Modelling tempo representation in the basal ganglia during sensorimotor synchronization Jacob Duda¹, Jonathan Cannon¹ ¹Department of Psychology Neuroscience & Behaviour, McMaster University, Hamilton ON, Canada



and thalamus (Tha).

Model

In our model of metronome-synchronized finger tapping...

- ✤ A continuum of overlapping cortico-striatal loops produce tapping at a continuum of possible tempi.
- Tapping tempo is adjusted when inter-click interval measurements provide input to a new set of loops.
- Dopamine strengthens a positive feedback loop that "locks in" a tempo, making it resist change and drift.
- Greater tap/click asynchronies reduce dopamine.
- We model each basal ganglia subregion as a collection of 300 firing-rate units (adapted from [6]).
- Measurements of durations between metronome clicks provide cortical input to a subset of these loops.
- Loops overlap due to spreading cortico-striatal connections.
- Taps are executed at intervals determined by thalamic activation, with (unmodeled) phase correction of asynchrony.
- Dopamine positively and negatively modulates striatal D1 and D2 layers, respectively.
- This model reproduces two key results:
 - 1. We adapt to large metronome tempo changes more immediately than smaller ones.^[11]
- 2. Parkinsonian patients tap with greater variability during synchronization and continuation.^[3,4]

- related cortical population, activating that action.^[5]
- speed).^[7,8,9]
- possibly sensory prediction errors.^[10]

Results







[11] Thaut MH, Miller RA, Schauer LM. 1998. Multiple synchronization strategies in rhythmic sensorimotor tasks: phase vs period

correction. Biological Cybernetics. 79(3):241–250.

